

CATALOGUE
OF
A VALUABLE COLLECTION
OF
Etchings by D. Y. Cameron

THE PROPERTY OF A GENTLEMAN

AND

Etchings after J. L. E. MEISSONIER; Mezzotints
after LAWRENCE by COUSINS;

And a few Engravings of the Early English School, the
Property of a Gentleman, deceased, and from other
private sources.

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On WEDNESDAY, JUNE 22, 1910

AT ONE O'CLOCK PRECISELY



May be viewed on the Monday and Tuesday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JUNE 22, 1910.

AT ONE O'CLOCK PRECISELY.



THE PROPERTY OF A GENTLEMAN.

Unframed.

D. Y. CAMERON.

1	The Three Barrows ; The Sycamore ; and Downing Street	3
2	Newgate ; Downing Street ; and The Sycamore	3
3	Waterloo Place	
4	The Horse Guards	
5	Dryburgh	
6	Stirling Town ; and The Three Barrows	2
7	Tayside ; and Arran	2
8	Old Houses : Greenock ; and The Three Vagrants	2
9	The Little Devil of Florence ; and The Title Page to the N. Italian Set	2
10	Two impressions of the Same Subjects	2
11	The Leaf Cart, after A. Mauve	
12	Berwick-on-Tweed	
13	Murthly-on-Tay	
14	Ayr	

15	Broomielaw; and Boquhapple	2
16	The Veteran	
17	Another impression of the Same	
18	The Tweed at Coldstream— <i>two impressions</i>	2
19	Custom House; and Thames Wharf	2
20	Paolo Salviati	
21	Haarlem	
22	Ponte del Trinita—Florence	
23	Mary	
24	Another impression of the Same	
25	Alkmaar	
26	Montevilliers— <i>first state</i>	
27	The Same— <i>second state</i>	
28	St. Merri	
29	The Old Revenge	
30	A Venetian Fountain	
31	Another impression of the Same	
32	The Wine Farm	
33	Pluscarden	
34	THE RIALTO	
35	ANOTHER IMPRESSION OF THE SAME	
36	ANOTHER IMPRESSION	
37	Siena	
38	A Venetian Street Scene	
39	The Bridge of Sighs	
40	The Border Tower	
41	Broad Street, Stirling	
42	Rue St. Julien-le-Pauvre	

- 43 Another impression of the Same
- 44 Hotel de Sens
- 45 St. Gervais
- 46 Another impression of the Same
- 47 A DUTCH DAMSEL
- 48 JOHN KNOX'S HOUSE
- 49 ANOTHER IMPRESSION—*before the Signature*
- 50 Tintoretto's House
- 51 The Crucifix
- 52 PLACE PLUMEREAU—TOURS
- 53 NORTH PORCH: HARFLEUR. *Second State*
- 54 ANOTHER IMPRESSION OF THE SAME STATE
- 55 THE WORKSHOP
- 56 ANOTHER IMPRESSION OF THE SAME
- 57 ROBERT LEY'S WORKSHOP
- 58 ANOTHER IMPRESSION OF THE SAME
- 59 THE OLD TOLBOOTH, EDINBURGH
- 60 ANOTHER IMPRESSION OF THE SAME
- 61 CHARTRES
- 62 THE DOGE'S PALACE, VENICE
- 63 THE BELGIUM SET: a SERIES of TEN ETCHINGS, *in a portfolio*

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- 64 MUIRHEAD BONE—Hove
 - 65 MUIRHEAD BONE—Another of the Same
 - 66 MUIRHEAD BONE—Wilmington, Sussex
 - 67 MUIRHEAD BONE—Another of the Same

- 68 J. M. WHISTLER—The Little Putney—*artist's proof*; and The
Title to the French Set 2
- 69 J. M. WHISTLER—St. James' Street; The Wine Glass;
and Vauxhall Bridge 3
- 70 SEYMOUR HADEN—Newcastle - in - Emlyn; and Kenarth,
S. Wales 2
- 71 REMBRANDT—JESUS CHRIST PREACHING: called the "LA
TOMBE."

THE PROPERTY OF A GENTLEMAN.

D. Y. CAMERON.

Framed.

- 72 The Bridge of Sighs
- 73 The Monastery
- 74 A Pastoral
- 75 The Landscape with Trees
- 76 The Avenue
- 77 Pluscarden
- 78 Porto del Molo
- 79 The Two Bridges
- 80 A Lady of Genoa
- 81 A Venetian Street
- 82 OLD ST. ETIENNE—CAEN
- 83 A PALACE DOORWAY
- 84 A VENETIAN PALACE
- 85 ST. MARK'S, VENICE

THE PROPERTY OF A GENTLEMAN.

D. Y. CAMERON.

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| 86 | The Veteran; and Across the Sands | 2 |
| 87 | Old Age | |
| 88 | Haarlem— <i>early impression</i> | |
| 89 | The Vale of Clyde | |
| 90 | Place Plumereau—Tours | |

THE FOLLOWING ARE THE PROPERTY OF
A GENTLEMAN DECEASED.

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| 91 | Lady Leitrim and Child, after Sir T. Lawrence, by Scott
Bridgwater— <i>artist's proof</i> | |
| 92 | The Frankland Sisters, after J. Hoppner, by the Same—
<i>artist's proof</i> | |
| 93 | Boy with a Rabbit, after Raeburn, by J. Cother Webb—
<i>artist's proof</i> | |
| 94 | Moorland and Mist, after P. Graham, by J. B. Pratt—
<i>artist's proof</i> | |
| 95 | Mrs. Lee Acton, after Romney, by Scott Bridgwater—
<i>artist's proof</i> | |
| 96 | Lady Hamilton as "The Seamstress," after the Same, by
J. Brown; and the Same as "The Spinstress," after
ditto, by C. Jeens— <i>artist's proofs</i> | 2 |
| 97 | Lady Hamilton as "Cassandra," after G. Romney, by
F. Legat— <i>etched letter proof</i> | |

- 98 Dummy Whist, after Dendy Sadler, by Gaugain—*artist's proof*; and Home Brewed, after the Same, by W. Boucher—*remarque proof*

AFTER J. L. MEISSONIER.

- 99 Post Horses, by L. Monzies—*artist's proof, signed*
 100 Petit Poste de Grande Garde, by J. Jacquet—*remarque proof*
 101 Les Amateurs d'Estampes, by the Same—*remarque proof*
 102 The Stirrup Cup, by the Same—*remarque proof*
 103 1807, by the Same—*artist's proof, signed*
 104 1806, by the Same—*artist's proof*
 105 Le Guide, by A. Jacquet—*remarque proof*
 106 Salisbury Cathedral, after J. Constable, by D. Lucas
 107 Sir Richard Steele's Cottage; and The White Horse, after
 and by the Same—*engraver's proofs* 2
 108 A Summer Land; Windmill at Colchester; and On the
 Orwell, after and by the Same—*engraver's proofs* 3

S. COUSINS, R.A.

- 109 The Dauphin, after Greuze—*artist's proof*
 110 Miss Penelope Boothby, after Sir J. Reynolds—*artist's proof*
 111 A Midsummer Night's Dream, after Sir E. Landseer—*artist's proof*

- 112 Miss Peel, after Sir T. Lawrence
 113 Lady Dover and Child, after the Same
 114 Master Lambton, after the Same
 115 Lady Gower and Child, after the Same
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- 116 The Countess of Dorset, after Kneller, by J. Faber ; and
 A Bacchante, after Sir J. Reynolds, by S. W.
 Reynolds 2
 117 The Earl of Fife, after A. W. Devis, by R. Dunkarton—
 open letter proof
 118 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi

AFTER G. MORLAND.

- 119 Travellers, by W. Ward ; and Fishermen by J. Young—
 open letter proof 2
 120 The Fisherman's Hut ; and Selling Fish, by J. R. Smith—
 a pair 2
 121 The Turnpike Gate, by W. Ward
 122 The Public House Door, by the Same—*with title in open
 letters*
 123 The Return from Market, by J. R. Smith—*with title in
 open letters*

OTHER PROPERTIES.

- 124 THE CRIES OF LONDON, after F. Wheatley, R.A., by Cardon,
 Schiavonetti, Gaugain and Others—*the set of thirteen—
 printed in colours* 13

- 125 Guinea Pigs and Dancing Dogs, after G. Morland, by
T. Gaugain
- 126 The Earl of Darlington and his Fox Hounds, after B.
Marshall, by J. Dean; and Francis Dukinfield and his
Harriers, after the Same, by R. Woodman—*a pair* 2
- 127 "Pavilion," after Chalon, by W. Ward—*engraver's proof*;
and Another 2
- 128 Daniel Haigh, after A. Cooper, by W. Giller—*open letter
proof*; and Satirist, after Spalding, by C. Hunt—*printed
in colours* 2
- 129 The Duke of Beaufort's Brighton Coach, after Shayer, by
Fairland; The Mail Guard, by Dubourg; and Another
—*printed in colours* 3
- 130 Hunting Subjects, by and after Pollard—*a set of four in
colours* 4

FINIS.